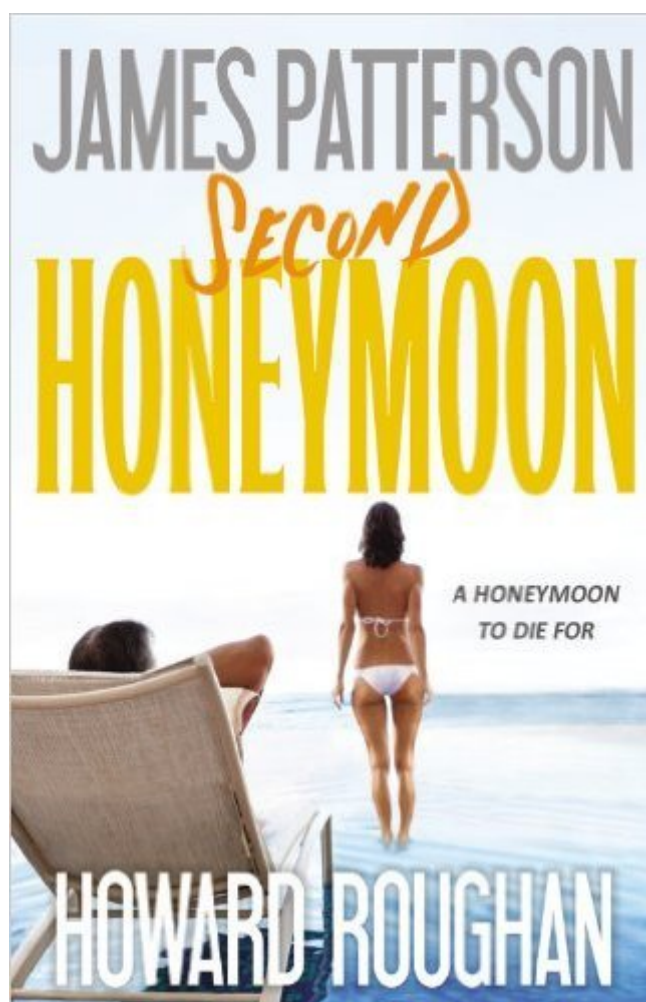


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Second Honeymoon



Synopsis

A walk down the aisle, a resort hotel, a drink on the beach...for these unlucky couples, the honeymoon's over. A newlywed couple steps into the sauna in their deluxe honeymoon suite--and never steps out again. When another couple is killed while boarding their honeymoon flight to Rome, it becomes clear that someone is targeting honeymooners, and it's anyone's guess which happy couple is next on the list. FBI Agent John O'Hara is deep into solving the case, while Special Agent Sarah Brubaker is hunting another ingenious serial killer, whose victims all have one chilling thing in common. As wedding hysteria rises to a frightening new level, John and Sarah work ever more closely together in a frantic attempt to decipher the logic behind two rampages. **SECOND HONEYMOON** is James Patterson's most mesmerizing, most exciting, and most surprising thriller ever.

Book Information

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Audio CD

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Best Sellers Rank: #970,590 in Books (See Top 100 in Books) #165 in [Books > Books on CD >](#)

[Authors, A-Z > \(P \) > Patterson, James](#) #1622 in [Books > Books on CD > Mystery & Thrillers](#)

#2293 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

Customer Reviews

Let me preface this review by saying that I have never read James Patterson before. This was the first of his titles I have ever picked up, and disappointment doesn't even begin to cover what I feel about it. This book was just bad. Awful, in fact. The plot was uninteresting and rushed. At no point did it feel like a crime novel - there was no suspense, no mystery, no deep insights into the minds of the people who were committing the crimes. It felt like a bad soap opera at best. At worst... I don't even have the vocabulary to describe what it was at worst, but I feel more assured saying so because if you'd read this book, you'd be aware that the authors don't either. It felt like they'd taken two

different story lines and thrown them haphazardly and messily together. It was just plain awful. The pacing was ridiculous too. Some other reviewers called it "fast paced" - I'd call it rushed. It was like they just wanted to spit the story out as fast as possible without building anything up properly. As for the characters, wow. Just wow. It was like twilight with the insta-love crap. This is meant to be a novel for adults, not preteen girls. Apart from being completely unrealistic, the characters were also just plain boring. Not to mention irritating. The whole "rebel who doesn't play by the rules" thing got boring after ten pages. Not only all of that, but the book suffered some severe editing issues. Some of the ways things were phrased was just plain bad writing, and there were plot holes that were just bad editing. I don't even remotely understand how this book has been highly reviewed. If you like crime/thriller novels, don't even waste your time. This was awful, and I'm sorry I paid actual money for it. If I could get a refund, I would.

It was so good I read it too fast. Hard to put down and always wondering what was going to happen next. Well done!

As usual, James Patterson had me turning pages and not wanting to put the book down. This book, co-authored by Howard Roughan was a real thriller full of twists and turns. Very good read.

I've been a James Patterson fan way before they made movies based upon his books, so I'm very familiar with his style. THIS BOOK DOES NOT COMPARE TO THE 1ST HONEYMOON murderer. I'm confused by the higher reviews. Maybe these people became his fans based on his movies first, so they don't know the high standards of his original work. Very disappointed in these co-authored (?) books. It used to be that I'd stay up until 4am trying to finish a Patterson novel in 1-3 days. These co-authored books I put down and don't pick them back up until a week later to continue reading. It's like the story outline is his, but someone else has written most of the book. NOTE: it's not just this co-author Howard Roughan, but I'm finding ALL of his co-authored books missing something. If that's the case then the other authors' name should be 1st stating "comparable" to Patterson, because I used to immediately "grab & buy" anything Patterson, which I won't anymore.

It was easy to tell that Patterson didn't write this book. I'm tired of him putting his name on books written by other authors just to make a buck. Your books are so much better, quit the sham.

Love Love James Patterson and I truly enjoyed this book. I often wonder where he gets all his ideas

and his books vary so much never telling the same story twice with different characters like some authors.

A little tedious to read. I read and gave Honeymoon a 4 star rating- I had a little problem with climax and final major scene, but it motivated me to read Second Honeymoon. It was predictable which is okay but rather tiresome to read; a little confusing to absorb. I grew tired of the drop off of some revelations at certain points without spoiling the plot. I like the main character revived from Honeymoon. He isn't complex but solid and believable. I could see "Another Honeymoon" sequel if the plot is not moving from different characters and voices to become an effort to piece it all together. This is not a deep psychological thriller but it needs to be very clear and concise just the same. I didn't want to turn pages as it became a little too much effort to absorb and not engaging to explore. I like H. Roughan collaboration mostly, however, and I would like to see co-work again in a piece I could connect to the main characters and want to follow the mystery and climax revelation.

I see a big improvement in James Patterson's books lately with this one being exceptionally good! I could not put this one down. Fast paced, page turning action, late into the night reading! Good descriptive locales...I felt like I was on the honeymoons with the couples. I like the John O'Hara character and hope there are more books with him. I loved it! I am back to being a fan of Patterson thrillers. This one is a great summer read!

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